

ORGAN IN SITU 2026

Annual hyperorgan course week at Orgelpark Amsterdam/ fifth edition

8–13 June 2026

Deadline: 31 January 2026

A new chapter is opening in the story of the pipe organ: More and more instruments open up to 21st century technology unveiling yet unaccessed sound possibilities – allowing dynamic graduations and built-in electronic sound processes. Also, more and more composers get interested in working with organ sounds. ORGAN IN SITU invites graduate students, organ musicians, keyboardists of various styles, composers and sound artists of all ages and backgrounds with interest in exploring the pipe organ to create new music during the 2025 hyperorgan course week.

ORGAN IN SITU takes place annually at the **Orgelpark**, a central and internationally acclaimed organ music venue and music research center based in Amsterdam. The fifth edition is scheduled for **Monday 8 until Saturday 13 June 2026** and is **free of charge** for all selected participants. ORGAN IN SITU moves from the perspective of '**situationality**' as a basic concern: specific sounds exist only in specific spaces. How to relate thus sounds to new contexts and situations? How can we explore the qualities of a given space, how can we reinterpret the sound of an organ or the history of organ music? As sharing artistic insights depends on sharing a common language about them, ORGAN IN SITU also includes training in academic research: as soon as we speak about these themes, we are thinking and reasoning about sounds and about spaces.

ORGAN IN SITU is lead by representatives of the Vrije Universiteit Chair Organ Studies, as well as by the ***Sound Rebellion*** collective. Composed of organists Adrian Foster, Elisabeth Hubmann, and Giulio Tosti, as well as electroacoustic composer Michele Del Prete, Sound Rebellion will guide daily sessions and masterclasses on the instruments, while additional instruction will be offered by ***Jakob Lkk***, composer and improviser, and ***Hans Fidom***, professor of Organ Studies at the Vrije Universiteit Amsterdam.

ORGAN IN SITU participants will work with any of the eight pipe organs, two grand pianos, one harmonium, and state of the art sound systems found in the Orgelpark. These instruments offer a rich array of sonic possibilities both through mechanical and digital interfaces. The ***Utopa Baroque Organ***, for example, can be played with a digital console, but also via any interface that operates MIDI or OSC. It is a fully acoustic synthesizer, with thousands of individual pipes fully controllable by means of mini-computers and cutting-edge software. You can find detailed information about the instruments present at the Orgelpark ***here***. At the end of the week, more groups of participants will give a sound event of collective and individual works.

To apply to ORGAN IN SITU 2026 please send your **artistic CV or portfolio and a letter** detailing your motivation to participate as well as links with a few examples (audio or video) of your artistic work (10-15 minutes) to info@orgelpark.nl by 12:00 a.m. of January 31st 2026. The subject of the email must be as follows: OIS 2026 application – *complete name of the applicant*. Participants will be notified by February 28th 2026; a group of 4-6 participants will be invited to the course. There are a limited number of bursaries available to cover **international travel expenses and accommodation costs**. Participants are requested to attend **ORGAN IN SITU 2026** the full week up to the sound event scheduled on June 13th.
More infos at organinsitu.com